



# Series or Standalone

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Workbook

# The Standalone Test Worksheet

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Think about the story that you're working on now. Does it lend itself to a series or a serial?

Ask yourself the following:

1. Are there clear breaks where the story can be parsed into sections? A duology? A trilogy?

2. Does your story need the space to be told over a longer form?

**If so, you might be able to write this as a series with distinct acts/parts to the story.**

3. Do you have a precinct that you can return to? A place where characters can interact with new stories? A town with a high crime rate? A starship that goes to new worlds?

Ask yourself, could I write this as a **serial, stories that are connected by a place or recurring characters?**

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4. Does your genre lend itself to a series? **List the current ten bestselling books in your genre on Amazon.com: are they series, standalones, or both?**

	Series	Standalone	Both
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			