

# Act One

Workbook

## Act 1 Worksheet

Identify the following elements in your first act:

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V-	u Chalchau'a C	No you have	va ana? Da vay naad ana? Haw will it ba yaad latay

Your Chekhov's Gun: Do you have one? Do you need one? How will it be used later in the story?
Your themes: It might be too soon to identify your story's themes, but are any

becoming apparent? Keep this worksheet and return to this section when you complete your second act. Has anything changed or evolved thematically?

Your tone: Have you established the tone for the rest of the story? How might the tone change over the course of the story?

# Act 1 Worksheet

What is your Inciting Incident?				
Consider the following: Where does it come in the story? Is it too late? Too soon?				
How does it change the life of your protagonist?				
Have you established the stakes? What does your protagonist risk losing through failure?				

## Act 1 Worksheet

#### **False Promises**

Are there any characters or themes that might not resolve? Again, don't be worried about them quite yet. Give them time to evolve and they may surprise you. Come back to this worksheet when you complete act two and see if they're still holding up.

